Front-of-house Guidelines – Grrrrr – Cie SYLEX – 2026

Welcoming the audience

A designated area should be provided for audience members to remove and leave their shoes.

Before entering the performance space: Audience members are encouraged to leave their coats and bags in this area so they do not get in the way during the participatory dance at the end of the performance.
Removing one's shoes is part of the performance ritual.

Welcome speech before entering the performance space:

Please inform the audience that the performance begins as soon as they enter the performance space, and that they should do so in silence. This allows them to discover the space and the character already positioned at the centre of the circle.

Please remind accompanying adults and children not to touch the pink rope or the costume during nor after the performance. Children are encouraged to react spontaneously, but we ask accompanying adults and/or venue staff to intervene if reactions become disruptive.Please remember that the performer is alone and needs the audience's attention!

Audience Seating

Please arrange for front-of-house staff to seat audience members as close as possible to the rope, ideally in staggered rows for good visibility, and evenly all around the circle. The performer interacts with everyone, so it is important not to leave gaps in the front row.

For the participatory dance, we ask front-of-house staff to help form the circle at the start of the dance. Please also brief accompanying adults so that they can assist.

Post-Show Discussion

An informal exchange with Garance Bréhaudat always takes place after each performance. We would appreciate if venue staff kept an eye on the costume at the end of the performance, to prevent children from rushing towards or touching it, as they may be tempted to do.

Thank you for your cooperation, and enjoy the performance!
The Sylex Team