COMPAGNIE SYLEX | SYLVIE BALESTRA

Grrrrr – Created in 2016

GENERAL TOURING CONDITIONS

2026–2027

FINANCIAL CONDITIONS

Touring party

2 people:
– 1 dancer
– 1 SYLEX staff

Travel arrangements

– 1 return taxi fare from home to a Paris railway station
– 1 return train ticket departing from Paris
– 1 return train ticket from Bordeaux or Angoulême
– Transfer from the railway station to the venue to be arranged by the organizer

(quotation available on request)

Technical equipment transportation

– The dancer travels with the technical equipment case which has to be included in the local transfer.

Accommodation

For 2 people: 2 single rooms, breakfast included.

Catering

For 2 people: 1 vegetarian diet and 1 with no specific dietary requirements.
Please provide snacks: bananas, dried fruit, dark chocolate, coffee and tea.

Performance fees (exempt from VAT)

Single performance: €1,100
2 to 3 performances: €1,000 per performance
4 to 5 performances: €950 per performance
More than 5 performances: €850 per performance
(quotation available on request)

SACD royalties

The organizer undertakes to obtain prior authorization from SACD (Société des Auteurs et Compositeurs Dramatiques) and to pay all applicable author's rights and royalties directly to SACD or its local sister society prior to the performances.

Technical rider, Front-of-house guidelines and Educational resource pack available on request.

TECHNICAL CONDITIONS

Stage / performance space

The audience is seated on the floor in a circle around the dance area (3 meter diameter).
Required clear performance area: 10 m × 10 m. For smaller spaces, please contact the company.
Please provide a separate welcome area where audience members can remove their shoes and leave their coats (see Front-of-House Guidelines).

Set-in and technical rehearsal

For a morning performance: company arrival and technical rehearsal on the previous day (D–1).
For an afternoon performance: company arrival on the previous day (D–1), with technical rehearsal on the morning of the performance (D-day).
Technical rehearsal: 1 hr 30 min.
A 2-hour break is required between the end of the technical rehearsal and the first performance.
A 2-hour break is required between the end of the first performance and the start of the second performance.

Technical requirements

1 venue technician is required for sound and lighting.

Performance and participatory dance

Duration: 35 minutes.
Age range: 3–6 years.

Strike

Immediately after the final performance.

Indicative audience capacity

80 people for school performances.
90 people for public performances.
For larger audiences, please contact the company.

CONTACTS

Production / Touring administration

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