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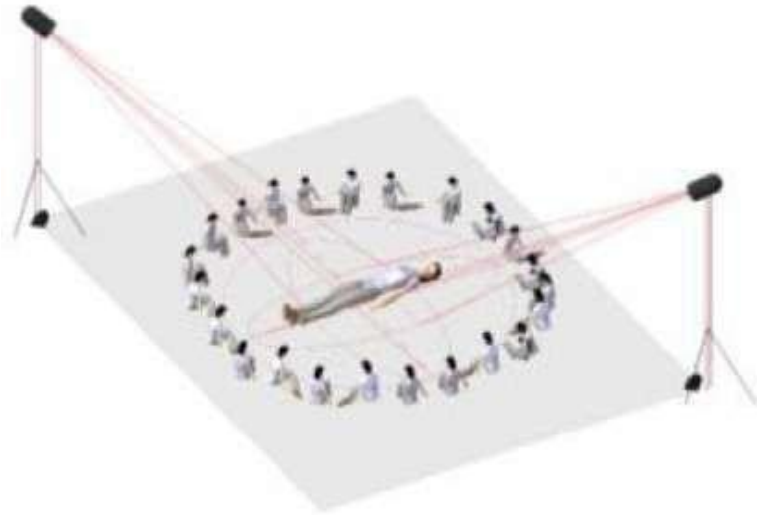
TECHNICAL RIDER — COMPAGNIE SYLEX | 2026–2027

Performance duration: 35 minutes • Age range: 3–6 years

Audience capacity: maximum 80 for school performances / maximum 90 for public performances

Touring / off-site configuration



I — PERFORMANCE SPACE

To be provided by the venue

Three CLEAN WHITE dance-floor strips, each at least 1.50 m wide and 4.50 m long (no maximum length).

The dance area is a three-metre diameter circle, marked by a pink rope supplied by the company.



The audience sits directly on the floor, in socks, in two or three concentric circles around the performance area. No cushions or other seating.

Capacity: maximum 80 for school performances / 90+ for public performances (subject to agreement with the company).



The venue must be heated at least 2 hours before the first performance of the day, to allow for the dancer's warm-up (approximately 2 hours).

For outdoor performances, provide a suitable floor covering (wooden platform or equivalent) beneath the dance floor to create a safe, even surface.

II — SOUND

To be provided by the venue

One sound technician. The company will provide the sound cue sheet on arrival and bring or send by email a digital audio document.

One computer or mixing desk capable of stereo or dual-stereo spread.

III — OVERHEAD LIGHTING FOR THEATRES WITH A LIGHTING GRID

(Not applicable to off-site touring)

To be provided by the venue

Two PC spots for backlighting and two for front lighting, including lighting for audience entry and the final participatory dance.

Four or six PC spots to create an even circle of light, 4 m in diameter, at the centre of the stage. Profile spots are not required; diffusion is recommended. No colour gels.

IV — SCHEDULE

Sound and lighting must be pre-rigged by the venue's technical team as specified above.

Technical checks and rehearsal: approximately 1 hour 30 minutes.

- For a morning performance: company arrival and technical checks on the previous day (D–1).
- Performances may start from 9:00 a.m.
- Maximum two performances per day, with a 2-hour break between the end of the first performance and the start of the second.

V — AUDIENCE WELCOME

Provide a sufficiently large welcome area (foyer, room or lobby) for up to 90 audience members to remove their shoes and coats before entering the performance space.

Audience members MUST NOT remove their shoes inside the performance space: the dancer is already visible and the performance begins as soon as the audience enters.

Provide front-of-house staff to guide audience members into their places around the circle. The performance is conceived in the round (360°), and all audience members, adults and children alike, are expected to sit directly on the floor. In venues where tiered seating is present, access to those seats should be restricted.

Chairs or designated spaces for audience members with reduced mobility may be arranged along the edge of the white dance-floor strips.

VI — DRESSING ROOM

Provide a dressing room, heated in winter, with a mirror and refreshments including mineral water, dried fruit and bananas. Access to a hot shower and bath towels is strongly appreciated, particularly when the dancer performs twice in one day and cannot return to her hotel or home between performances.

VII — MEALS

If two performances take place one after another, lunch on site is preferred. Please note that the performer, Garance Bréhaudat, is vegetarian.

The venue must be accessible 2 hours before the performance for warm-up and preparation.

SYLEX CONTACTS

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